

# **CROWM COMICS ANTHOLOGIES**

Page Count: TBD

Story Submission Length: 1Cover, plus 8 additional pages in length.

Crown Comics Pages: Credits page, 1 cover page for each story, Back cover.

Anthology Theme & Tone:

All the stories produced for this anthology should have the feel and flavor of the anthologies theme and should be stand alone. All creators who are accepted and bring a 100% complete finished concept and story to the anthology retain all the rights to their properties. All creators agree upon accepted submission that their completed story will remain on-line as a part of the digital anthology series and a portion, or all may free for online viewing. Unless expressly requested otherwise in writing by the creator to be removed.

### **STORY CONTRIBUTION DETAILS:**

- We prefer 8-page stories. Contact us if you feel you need additional pages.
- We want work that's gorgeous, immersive, and on genre. All submitted work must be original, no use of licensed properties or properties own by anyone other than yourself and your partners.
- Previously **unpublished** submissions only please.
- **Simultaneous submissions** are fine! Just tell us if someone else accepts your work before we do.
- You may submit up to three (3) projects to an anthology.
  - Please use a **separate** submission form for each project.
- Crown Comics will contract with only **one lead team member** per submitted work.
  - All communications and payments will be routed through this one lead team member.



#### WRITERS:

- We accept finished comics (preferred), scripts, and pitches.
- We cannot guarantee to secure an artist for **scripts** *without* artists attached.
- Submit format. Your script in a standard comic book script

#### **ARTISTS:**

- We sometimes pair writers with artists for short comics. Send us your **portfolio**! If the right project appears, we'll be in touch.
- We cannot guarantee to secure a writer for **art-only** comic pitches.

## **COMPENSATION:**

- Crown Comics will pay contributors based on our Crowdfunding campaigns performance.
  - All funding past our minimum viable funding goal (which covers only printing and shipping) is divided up amongst our creators.
  - That means the better the campaign does, the more we can pay!
- We work on a collaborative co-op model, where *everybody* wins when *anybody* wins.
- We require *all hands-on deck* to help promote and make this anthology successful!
- We offer our contributors the ability to purchase anthologies at wholesale price, then resell those anthologies themselves.



Contributors are entitled to one (8) comp copy and up to ten (10) copies at the cost of printing (no mark-up!).

# **TECHNICAL SPECIFICATIONS:**

- Submissions *must* fit standard comic book specs: **6.625" x 10.25" at 300 dpi**.
- We require a minimum **1/4" title safety area** where text is spaced from the edge of the page.
- We also require an additional minimum of an **1/8**" **bleed** if any art work meets the edge of the page.
- Acceptable file types: **PDFs, JPGs, PNGs, DOCs**, and **DOCXs**.

We hope you join us on this amazing journey down memory lane!

The Crown Comics Team.